



Department of
Philosophy
Faculty of Humanities
and Social Sciences
University of Rijeka
Rijeka, Croatia

Interdisciplinary conference

Perspectives on Art:

Art and Education

Art and Identity

Rijeka, 2-3 May, 2018

Department of Philosophy

Rijeka



Croatian Society for
Analytic Philosophy
(Hrvatsko društvo za
analitičku filozofiju)

Wednesday, May 2nd, room 401

Chair:	Iris Vidmar (morning session)	Martina Blečić (afternoon session)
8.45 – 9.00	Coffee and welcome	
9.00 – 10.00	Plenary speaker: David Collins (McGill)	Education as Expression, Training as Craft: Lessons for Teachers from Collingwood's Aesthetics
10.05 – 10.45	Aleksandra Golubović (Rijeka) & Leonard Pektor (Rijeka)	Interconnectedness of Art, Ethics and Education
10.50 – 11.30	Kosana Jovanović (Rijeka)	Christine de Pizan's <i>City of Ladies</i> : Lessons on Female Identity
11.30 – 11.45	Coffee break	
11.45 – 12.45	Plenary speaker: Matthew DeCoursey (Hong Kong)	Applied Aesthetics: Drama and Emotion in Education
12.50 – 13.30	Nina Kudiš (Rijeka)	Why the Artists' Names Matter: Attribution and Identity in Art History
13.35 – 14.15	Aleksandar Mijatović (Rijeka)	Imaginary Triangles, Triangulating Imagination: Notes on Donald Davidson's Theory of Poetic Language
14.15 – 15.15	Lunch	
15.15 – 15.55	Nenad Miščević (Maribor, CEU, Rijeka)	Art and Response Dependence
16.00 – 16.40	Iris Vidmar (Rijeka)	Narrative Art and Philosophical Education

Thursday, May 3rd, room 121

Chair:	Kosana Jovanović	
9.00 – 9.40	Maja Bulatović (Rijeka)	Insightfulness in Aesthetic Judgement
9.45 – 10.25	Tomislav Čop (Rijeka)	Art Criticism and Critical Thinking
10.30 – 11.10	Filip Čeč (Rijeka)	The Role of Discourse in Definition of Literature
11.10 – 11.30	Coffee break	
11.30 – 12.10	Marin Biondić (Rijeka)	Analytic Philosophy of Death in Novel of Vladan Desnica
12.15 – 12.55	Milica Czerny Urban (Rijeka)	How Immoral <i>Triumph of the Will</i> is?
13.00 – 13.40	Boran Berčić (Rijeka)	Transworld Express

Organizers:

Iris Vidmar, Martina Blečić, Leonard Pektor



1



¹ Google images