



Department of
Philosophy
Faculty of Humanities
and Social Sciences
University of Rijeka
Rijeka, Croatia

Interdisciplinary conference

Perspectives on Art 2:

Art, Mind and World

Rijeka, 5-6 April 2019
Department of Philosophy
University of Rijeka

UNIRI grant no.17.05.,2.2.05 research project
Literature as Domain of Ethics



Croatian Society for
Analytic Philosophy
(Hrvatsko društvo za
analitičku filozofiju)

Friday, April 5th room 106

Chair: Iris Vidmar (morning session) Martina Blečić (afternoon session)

9,45-10,00

Welcome/Opening

Art, Aesthetics and the Everyday

10,00-10,45

Adam Anderzeyewski

Aesthetic Eating

University of Warsaw

10,50 – 11,35

Mateusz Salwa

Is it Possible to Tell what a Garden is?

University of Warsaw

11,35 – 11,50

Coffee

Art, Society and the Moral Realm

11,50 – 12,35

Ana Maskalan

Better Worlds and Mark Twain's Submarines:

Institute for social research,
Zagreb

Utopian Literature as a Stimulus for Social
Engagement

12,40 – 13,25

Boran Berčić

Trasnworld Express

University of Rijeka

13,30 – 14,15

Lunch

14,20 – 15,05

Milica Czerny Urban

Immoral Art

University of Rijeka

15,10 – 15,55

Karen Simecek

Poetry, Affectivity and Self-Understanding'

University of Warwick

15,55 – 16,15

Coffee

Art and Artistic Practices

Plenary session

16,15-17,45

David Davies

Artistic Crimes and Misdemeanours

McGill University

Saturday, April 6th room 106

Chair: Iris Vidmar (pre-coffee) Martina Blečić (final)

9,00 – 10,00 **Students' workshop with David Davies**

Maja Bulatović: Immoral art and Appreciative Virtues

Leonard Pektor: Fiction and emotions: fear of death as motivating force behind

Darth Vader and lord Voldemort

Antonija Bratić: Moral Improvement and Literature

Art, Fiction and Imagination

10,15 – 11,00 **David Davies** Fiction and Imagination
McGill University

11,05 – 11,45 **Marin Biondić** Philosophical Analysis of Emotions in Fiction: the
University of Rijeka *Death of Ivan Ilich*

11,50 – 12,25 **Martina Blečić** Uses of Fiction: Definitions and Counterexamples
University of Rijeka

12,25 – 12,50 Coffee

Art, Value and Aesthetic Experience

12,50 – 13,35 **Tomislav Čop** Critical vs. Analytical Thinking on Art
University of Rijeka

13,40 – 14,25 **Nenad Mišćević** Value in Art
CEU Budapest,
Maribor University

14,30 – 15,15 **Iris Vidmar** Aesthetic Experience of Poetry: from Visual
University of Rijeka Imagery to Abstract Thought



Organisers: Iris Vidmar, Martina Blečić, Tomislav Čop