



Faculty of Humanities  
and Social Sciences  
University of Rijeka  
Rijeka, Croatia  
**Department of Philosophy**



**Croatian Society for Analytic  
Philosophy**

Department of Philosophy (University of Rijeka) and Croatian Society for Analytic Philosophy issue a  
Call for papers for the international conference dedicated to the aesthetic theory of Immanuel Kant

## **Kant's Third *Critique*: Historical Context and Contemporary Relevance**

To be held at the University of Rijeka, Croatia, on July 19<sup>th</sup> 2019

Plenary speaker: **Dr. Lara Ostaric**, Temple University

The aim of the conference is to foster a dialogue between Kant Studies and Contemporary Analytic Philosophy of Art and Aesthetics. We hope to analyse Kant's aesthetic theory in its historical context and to reveal its contemporary relevance, primarily by showing how his ideas relate to and contribute to issues discussed in contemporary philosophy of art and aesthetics. We invite submission from both Kant scholars working on any aspect of Kant's theory which relates to his third *Critique*, aestheticians and philosophers of art.

If you are interested in attending, please send an abstract of max. 350 words to [ividmar@ffri.hr](mailto:ividmar@ffri.hr) by June the 5<sup>th</sup> 2019. Abstracts should be ready for double-blind review, and we kindly ask to remove any identification detail from the abstract and to send the author's name, paper title, and affiliation in the body of the email. Notifications of acceptance will be sent out by June 15<sup>th</sup> 2019.

Presentations will be allotted a total of 40 minutes, ideally 25 minutes of presentation + 15 minutes of discussion. Unfortunately, we cannot cover for any traveling or accommodation, but there is no conference fee. Should you have any additional question, please contact us at the email indicated above.

Organizer: Iris Vidmar Jovanovic (University of Rijeka)