



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of
Philosophy,
Aesthetics Division

estetika

Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation
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Croatian Society for
Analytic Philosophy

The Aesthetic Division at the Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to a conference on **aesthetic cognitivism**

Truth, Fiction, and Literature, a Philosophical Perspective with Peter Lamarque & Stein Haugom Olsen

December 6th

9,15 Opening and welcome room 401

9,30 – 10,40 Stein Haugom Olsen Narrative, Fiction, and the Rise of Sociology

Keynote Bilkent University

10,40 – 11,25 Antonia Veitschegger More Than Reading: What it Means to
University of Graz Encounter a Literary Work of Art

Coffee break

11,45 – 12,30 Andrea Selleri Truth, Fiction and Literature: Some Victorian
Bilkent University Reflections

12,30 – 13,15 Dorit Barchana-Lorand The Dark side of Cultural Sensitivity: Right-
Kibbutzim College, Israel winged Anxiety and Institutional Literary
Censorship in Israel

Lunch break

14,45 – 15,30 Alex Obrigewitsch Intimations of a Lyric sans Subject
University of Sussex

15,30 – 16,15 João Lemos “The sun sinks into the water, says the poet.”
Nova University of Lisbon On the value of poetry in light of Kant’s account
of illusion and aesthetic truth

Coffee break

16,35 – 17,20 Filippo Contesi The Paradox of Taste to the Experimental Test
University of Barcelona

17,20 – 18,05 James Harold Writing Other People’s Stories: On the Value of
Mount Holyoke College Participatory Literature

December 7th, room 401

9,30 – 10,40 **Peter Lamarque** **Poetic Truth without Truth**
Keynote **York University**

10,40 – 11,25 Alfonso Muñoz Corcuera On The Limits Of Narrative and Character
University of Madrid

Coffee break

11,45 – 12,30 Giuseppe Spolaore Fictional and Mythical Topics without Fictional
University of Padova and Mythical Objects

12,30 – 13,15 Nellie Wieland Escaping Fiction
CSU Long Beach

Lunch break

14,45 – 15,30 Elisa Paganini Fiction and Immorality
University of Milano

15,30 – 16,15 Giulio Sacco The «Paradox of Fiction» and the Theories of
University of Torino Emotions: Reevaluating the Rationality of
Attendant's Emotions

Coffee break

16,35 – 17,20 Stelios Virvidakis Drawing Reflections: What Kind of Knowledge
Antonia Kosena Does Self-Referential Literature Yield?
University of Athens

17,20 – 18,05 Marianne S. Koshkaryan The Influence of Greek Tragedy on the Works of
University of Georgia Plato

18,05 – 18,30 David Grčki & Iris Vidmar On the Lasting Value of *Truth, Fiction and*
Jovanović, Rijeka University *Literature* for Aesthetic Education

Organization: Iris Vidmar Jovanović, Mario Sluga, David Grčki

This conference is organized as a research activity within the AEtNA research project <https://aetna.uniri.hr/> supported by Croatian Scientific Foundation under the project number UIP-2020-02-1309.