



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of
Philosophy
Aesthetics Division

Aesthetic Education through Narrative Art and its Value for the Humanities

Research project funded by Croatian Scientific Foundation
under the project number
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Croatian Society
for Analytic
Philosophy



Department of Philosophy (University of Rijeka) and Croatian Society for Analytic Philosophy invite you
to a workshop

ISSUES IN FILM AND TELEVISION

Philosophers, Film Makers and Film Scholars Debate Contemporary Issues In Moving Images

15,00 – 15,50 **Rafe McGregor**, Edge Hill University

Criminological Cinema: From Pedagogy to Aetiology

16,00 – 16,50 **Britt Harrison**, University of York

Cinematic Humanism: The Cogitative Value of Dramatic Argumentation

17,10 – 18,00 **Mario Sluga**, Queen Mary University of London

Do Fiction Films Generate Real-Life Beliefs?

18,10 – 19,00 **Iris Vidmar Jovanović**, University of Rijeka

Storytelling in Serial Narration

On Thursday, April 22nd 2021, 15,00 – 19,00 CET (3,00 – 7,00 pm CET) via zoom link

<https://us02web.zoom.us/j/85767817804?pwd=c2ZTS3lyVzhob0MzTzE0OHFRRDI3UT09>

Meeting ID: 857 6781 7804

Passcode: 340449

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