



Faculty of Humanities  
and Social Sciences  
University of Rijeka  
Department of Philosophy  
Aesthetics Division

Croatian Society for  
Analytic Philosophy

Callegari – talijanska škola mode i  
dizajna (Italian School of Fashion and  
Design)

Department of Philosophy (University of Rijeka) and Croatian Society for Analytic Philosophy, in collaboration with the Italian school of fashion and design Callegari, invite you to a workshop

## Art and Technology: Talking of Design

Human beings have a unique desire to aesthetically decorate themselves, their wardrobe and the spaces they occupy. For more than a year now, this desire has been channeled through the various epidemiological measures brought upon us in light of the Covid-19, and is further underlined by various issues related to ecology and climate changes. Faced with such challenges, designers working in various domains had to come up with new technological solutions, all the while making sure to address and fulfil certain aesthetic criteria. It is worth researching how such solutions contribute to the preservation of health in new circumstances and how the disappearance of the boundaries between art, technology and science affects each of these domains. To address these issues, this workshop brings together designers, artists and philosophers who will join forces in order to explore the rapidly changing and modifying artistic and technological aspects of design. The workshop will take place on May 26<sup>th</sup>, according to the following schedule:

09:00	Opening remarks Iris Vidmar Jovanović, (Rijeka University)	Philosophy, Art and Design
09:15 – 10:00	Monika Favara-Kurkowski & Adam Andrzejewski (University of Warsaw)	Aesthetic Appreciation of Design
10:05 – 10:50	Barbara Stamenković Tadić (Callegari)	New Technological Opportunities for Interior Design
10:55– 11:40	Maja Vizjak (Pula University)	Design for Successful Business
11:40 – 12:30		Break

12:30 – 13:10	Veronika Gruden Bole ( <i>Fakulteta za dizajn, Slovenija</i> )	Sustainable Projects of the Faculty of Design in Relation to the Initiative of the New European Bauhaus
13:15 – 13:30	Diego Giacchetti ( <i>Poliarte design – Accademia di belle arti, Ancona</i> )	Introducing <i>Poliarte Design – Accademia di belle arti, Ancona</i>
13:30 – 13:45	Alessandro Morbidelli ( <i>Poliarte design</i> )	Solar Energy: A Light Trail for Land Art (discussion of the recorded lecture – see the link below)
13:45 – 14:00		Break
14:00 – 14:30	Dragana Jagušić (University of Rijeka )	The Idea(l) of Beauty in Plato and in Kant
14:35 – 15:05	Dijana Protić (Center for Innovative Media, Rijeka)	Visual Communication in the Shipbuilders of the Mistral
15:10 – 16:00	Ingeborg Fülepp (Center for Innovative Media, Academy of Applied Arts, Rijeka)	Virtual Reality in Media Art

All the lectures will be available via the zoom link:

<https://us02web.zoom.us/j/87120698500?pwd=TmFVM2U0YTEvOFBSVVptaytFMESTZz09>

Meeting ID: 871 2069 8500

Passcode: 631416

For accessing the recorded talk by prof. Alessandro Morbidelli, please go to

<https://wettransfer.com/downloads/193ab5c6c7ed68d0ffd63ef66a19f79220210519113716/dd216cb4a797e3450d87db755752cbbd20210519113747/f30edf>

Organization: Iris Vidmar Jovanović & Barbara Stamenković Tadić

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