



Faculty of Humanities  
and Social Sciences  
University of Rijeka  
Department of  
Philosophy,  
Aesthetics Division

estetika

## Aesthetic Education through Narrative Art and Its Value for the Humanities

Research project supported by Croatian Science Foundation  
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Croatian Society for  
Analytic Philosophy

The Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to an international conference to be held in hybrid form on April, 21<sup>st</sup> and 22<sup>nd</sup> 2022

# THE PEOPLE WE END UP BEING: ART, ETHICS AND AGENCY

### Thursday 21st

09:50 CET

OPENING

10:00 – 10:45

Margaret Holda  
University of Lodz

The Destruction of the Familiar and the Construction of a New Life: The Pre-Raphaelites and Hans-Georg Gadamer's Phenomenology of Art

10:50 – 11:35

David Grčki  
University of Rijeka

Moral Understanding as a Cognitive Value of Narrative Art

11:35 – 11:45

Coffee break

11:45 – 12:30

James Luong  
CEU

Between Art & Speech: Memetic Testimony & Viral Epistemology

12:35 – 13:20

Mario Slugan  
Queen Mary University London

Ethical Reading of a Paradox of Fiction

13:20 – 14:15

Lunch

14:15 – 15:25

**James Harold**  
Mount Holyoke College  
**Keynote**

**Aesthetic and Moral Aspects of Audience Engagement with Artworks**

15:30 – 16:15

Vanda Metzger  
Bergen Community College

Ethical Implications of Architectural Styles

16:20 – 17:30

**Anne E. Eaton**  
University of Illinois Chicago  
**Keynote**

**What Makes a Picture the Proper Object of Ethical Concern?**

17:30 – 17:45

Coffee break

17:45 – 18:30

Mónica Uribe-Flores  
Universidad de Guanajuato

The Aesthetic Subject as Agent of Transformation

18:35 – 19:20

Valentina Stupnik  
University of Rijeka

Art in Public: Some Ethical Concerns

## Friday 22nd

<b>09:30 – 10:15</b>	Viktorija Car University of Zagreb	Media and Pop Culture: Beauty, Pornography, and Normalization of Violence against Women
<b>10:20 – 11:05</b>	Barbara Ravbar University of Zagreb	Clicks and Likes for Suffering: Media Sensationalism in Reporting on Violence against Women
<b>11:10 – 11:55</b>	Ana Maskalan University of Zagreb	Me Too and I didn't Ask for It: What do(n't) They Have in Common?
11:55 – 12:10		Coffee break
<b>12:10 – 13:20</b>	<b>Gregory Currie</b> University of York <b>Keynote</b>	<b>Irony and the Complicity of Audiences in Drama</b>
13:20 – 14:20		Lunch
<b>14:20 – 15:05</b>	Lilli Förster University of Stuttgart	Leo Tolstoy – Art and Ethics
<b>15:10 – 15:55</b>	Iva Martinić University of Rijeka	The Ethical Aspects of Contemporary Art Production: the Case of Non-human Animals
<b>16:00 – 16:45</b>	Iris Vidmar Jovanović University of Rijeka	Art and Moral Transformation
16:45 – 17:00		Coffee break
<b>17:00 – 18:10</b>	<b>Ted Nannicelli</b> University of Queensland <b>Keynote</b>	<b>Art, Appreciation, and Ethics in the Era of Artificial Intelligence</b>

Zoom link for both days:

<https://us02web.zoom.us/j/83738675565?pwd=cEdrZy84MjBvM2FYs3ExVk44aXJSZz09>

Meeting ID: 837 3867 5565

Passcode: 808959

For people participating in vivo, the conference will take place in room 412, Department of philosophy

All times are Central European Time

Organizing committee: Iris Vidmar Jovanović, David Grčki

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