



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy,
Aesthetics and
Epistemology Division

estetika

Aesthetic Education through Narrative Art and Its Value for the Humanities

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Croatian
Society for
Analytic
Philosophy



University of
Belgrade

The Aesthetics and Epistemology Division at the Department of Philosophy, University of Rijeka, and the Croatian Society for Analytic Philosophy, in collaboration with the University of Belgrade, invite you to an international conference

Kant's Critical System

to be held at the University of Rijeka, Faculty of Faculty of Humanities and Social Sciences
November 25th and 26th 2024

November 25th

9,15 Opening and welcome, room 401

9,30 – 10,40 Key note	Lara Ostarić Temple University	Kant on the Ideal of Beauty and the Problem of Reason's Unity
10,45 – 11,30	João Lemos Nova University Lisbon	Natural Colour Painted Statues, Landlords, and Speakers in Parliament
Coffee		
11,50 – 12,35	S.J. Cowan UC Berkeley	The Play of Appearances Kant, Schiller, and Aesthetic Semblance
12,40 – 13,25	Monika Jovanović University of Belgrade	Consistency of Taste between Duty and Rationality
Lunch		
15,15 – 16,00	Ted Kinnaman George Mason University	The Unity of Kant's <i>Critique of Judgment</i>
16,05 – 16,50	Giulia Milli University of Pavia	The Cipher of Moral Ends: Kant on Natural Beauty and the Interest in the Beautiful
Coffee		
17,10 – 17,55	Luigi Filieri Johannes Gutenberg-Universität Mainz	Representational and Propositional Content in Kant's Cognitive Schematism
18,00 – 18,45	Michael Blézy University of Toronto	Kant and Husserl on Judgment and Experience

November 26th

AMC with Lara Ostarić

9,30 – 10,10	Lara Ostarić	<i>The Critique of Judgment and the Unity of Kant's Critical System</i> – precis
10,15 – 10,45	Andrija Soć	Commentary on Lara Ostarić's <i>The Critique of Judgment and the Unity of Kant's Critical System</i>
10,45 – 11,15	Monika Jovanović	Commentary on Lara Ostarić's <i>The Critique of Judgment and the Unity of Kant's Critical System</i>
Coffee		
11,30 – 12,00	Ted Kinnaman	Commentary on Lara Ostarić's <i>The Critique of Judgment and the Unity of Kant's Critical System</i>
12,00 – 12,30	Luigi Filieri	Commentary on Lara Ostarić's <i>The Critique of Judgment and the Unity of Kant's Critical System</i>
Lunch		
14,15 – 15,25 Key note	Gabriele Gava University of Torino	Why Is Belief Private in Kant?
15,30 – 16,15	Serena Feloj University of Pavia	Educating for Disgust: An Aesthetic and Ethical Tool for Humanity
Coffee		
16,30 – 17,15	Maja Ferenc Kuća University of Zadar	If AI Is a Contemporary Prometheus, Where Does This Place a Human? Ethical Considerations and Request for Interdisciplinarity
17,20 – 18,05	Lukas Ivanauskas Vilnius University	Outlines of Political Thinking in Kant's Aesthetics
18,10 – 18,55	Iris Vidmar Jovanović University of Rijeka	Moral Significance of Fine Art in Kant's Third <i>Critique</i>

Organization: Iris Vidmar Jovanović, Andrija Soć, Ema Luna Lalić

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